

**MINUTES OF THE ALEXANDRA PALACE AND PARK BOARD  
TUESDAY, 28 OCTOBER 2014**

Councillors Berryman, Christophides (Chair), Gallagher, Hare, Mann (Vice-Chair) and B Blake

Non-Voting Representatives: Richard Hooper, Colin Marr and Nigel Willmott

Observer: David Liebeck

Also present:

Duncan Wilson – Chief Executive, Alexandra Palace

Kerri Farnsworth – Director of Property and Regeneration

Andy Theobald – Fielden Clegg Bradley

Peter Higgins – Design consultant

Felicity Foley – Clerk, LB Haringey

**MINUTE  
NO.**

**SUBJECT/DECISION**

<b>APBO382.</b>	<b>APOLOGIES FOR ABSENCE</b>  Apologies for absence were received from Bob Kidby and Gordon Hutchinson.
<b>APBO383.</b>	<b>URGENT BUSINESS</b>  There was no such business.
<b>APBO384.</b>	<b>DECLARATIONS OF INTERESTS</b>  None.
<b>APBO385.</b>	<b>QUESTIONS, DEPUTATIONS OR PETITIONS</b>  None.
<b>APBO386.</b>	<b>GOVERNANCE</b>  Members who had not yet signed their Code of Conduct forms were reminded to do so.
<b>APBO387.</b>	<b>MINUTES</b>  The minutes of the Alexandra Palace and Park Board held on 22 July 2014 were approved as a correct record of the meeting.  <i>Note – the minutes of the Statutory Advisory Committee and the Joint Statutory Advisory Committee and Consultative Committees held on 7 October 2014 were not available for noting but their advice was reported to the Board.</i>
<b>APBO388.</b>	<b>HLF SCHEME PLANNING APPLICATION - NOVEMBER SUBMISSION</b>  Duncan Wilson introduced Andy Theobald and Peter Higgins, who provided an

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overview of the HLF design proposals.

The Chair drew the Committee's attention to the decisions of the Statutory Advisory Committee, and the Consultative Committee, made on 27 October 2014 as follows:

**Consultative Committee**

**RESOLVED that the Consultative Committee endorse the planning and Listed Building Consent applications in respect of the Heritage Lottery scheme for the restoration and refurbishment of the East court, BBC television studios and theatre at Alexandra Palace.**

**Statutory Advisory Committee**

**RESOLVED that**

**This Committee endorses the proposal but recommends that the Board seeks advice from an industrial archaeologist or similar expert in relation to the retention of the bricked in windows/arches.**

The Board discussed the HLF design proposals. NOTED:

- There could be a potential trap in making too much of the programming side of the BBC studios, and moving towards the 21<sup>st</sup> Century. The emphasis should be on the success story of 1936, and the technology of the Studios. Other members disagreed with this point, and pointed out that programming was an important aspect of television, and that the programming element was what made Alexandra Palace unique. It was also pointed out that the exhibition should not be designed by Committee, but by the experts who had been hired for the purpose.
- The theatre floor was required to be flattened in order to make the theatre suitable for a multiple range of uses. Feedback from major cultural providers was that there was a demand for theatre 'in the round', and the flattened floor would provide for this.
- With reference to the recommendation made by the Statutory Advisory Committee it was felt that the logical thing to do would be to submit the planning application without first seeking the advice of an industrial archaeologist, as part of the planning process would involve English Heritage being asked to make a recommendation based on the plans. This then would not create any delays in the timeline for submitting the planning application. The Board agreed with this approach.
- The tours of the Studios would be made up of groups of 40. The tickets would be for set times, and would go ahead regardless of whether all 40 had been booked.

**RESOLVED that the Alexandra Palace and Park Board would endorse the HLF planning application.**

**APBO389.**

**REGENERATION AND PROPERTY REPORT**

Kerri Farnsworth introduced the report as set out.

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	<p>NOTED:</p> <ul style="list-style-type: none"><li>• The BBC were still to provide feedback on the draft Memorandum of Understanding. It was hoped that this would be received by December.</li><li>• Over 2000 people had visited the HLF public exhibition, and 433 had completed the small questionnaires. Initial analysis showed strong support for the concepts suggested. Further analysis still needed to be carried out on the responses.</li><li>• HLF Round 2 – the planning decision should be available by the 1<sup>st</sup> week in March 2015. If the decision was positive, then the stage 2 bid would be considered by the HLF Board on 24 March. If this deadline was not met, then there would be a delay until May 2015, which would result in increased costs, mainly due to inflation.</li><li>• Elements of the Fabric Maintenance Plan would be submitted as part of the HLF bid in December.</li><li>• Purcell had been appointed to update the Conservation Management Plan.</li></ul> <p><b>RESOLVED to</b></p> <p>i) <b>Note the progress with the regeneration programme, in particular the HLF project planning submission and HLF Round 2 submission.</b></p> <p>ii) <b>Note the updates regarding Fabric Maintenance and the Park.</b></p>
<p><b>APBO390.</b></p>	<p><b>COMMERCIAL DIRECTOR'S REPORT</b></p> <p>Duncan Wilson introduced the report as set out.</p> <p>NOTED:</p> <ul style="list-style-type: none"><li>• The events schedule had been very busy. The biggest test this year would be the fireworks on 1<sup>st</sup> November, which was expected to sell out. The beer festival tickets had already sold out.</li><li>• Redbull had made an approach to hold the Red Bull Soapbox in the Park again in July 2015. The Board were asked to agree this in principle.</li></ul> <p><b>RESOLVED to</b></p> <p>i) <b>Note the contents of the report.</b></p> <p>ii) <b>Approve in principle the return of the Redbull Soapbox Race to be held in the park in June/July 2015 (subject to negotiation).</b></p>
<p><b>APBO391.</b></p>	<p><b>LEARNING AND COMMUNITY REPORT</b></p> <p>Duncan Wilson introduced the report as set out.</p> <p>NOTED:</p> <ul style="list-style-type: none"><li>• There had been a relatively slow start to the WW1 exhibition, but there were now a lot of bookings and the exhibition was opening regularly.</li><li>• The volunteer scheme was still running well.</li><li>• An activity plan was currently being worked on.</li></ul> <p><b>RESOLVED to note the report.</b></p>

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<b>APBO392.</b>	<b>ANY OTHER UNRESTRICTED BUSINESS THE CHAIR CONSIDERS TO BE URGENT</b> There was no such business.
<b>APBO393.</b>	<b>FUTURE MEETINGS</b>  NOTED the dates of future meetings as follows:  10 February 2015 28 April 2015
<b>APBO394.</b>	<b>EXCLUSION OF THE PUBLIC AND PRESS</b>  RESOLVED to exclude the press and public from the meeting due to items 14-18 containing exempt information as defined in Section 100a of the Local Government Act 1972; Para 1 – information relating to any individual, Para 2 – Information which is likely to reveal the identity of an individual, Para 3 - information relating to the business or financial affairs of any particular person (including the authority holding that information), and Para 5 – Information in respect of which a claim to legal professional privilege could be maintained in legal proceedings.
<b>APBO395.</b>	<b>CHIEF EXECUTIVE REPORT AND RESTRICTED ITEMS</b>  RESOLVED to agree the recommendations in the report.
<b>APBO396.</b>	<b>APPCT FINANCIAL RESULTS</b>  RESOLVED to note the performance of the Trust for the five months ended 31 August 2014.
<b>APBO397.</b>	<b>APTL MANAGEMENT ACCOUNTS</b>  RESOLVED to note the accounts for APTL for the five months ended 31 August 2014.
<b>APBO398.</b>	<b>APTL RISK REGISTER</b>  RESOLVED to note the Risk Register.
<b>APBO399.</b>	<b>ANY OTHER EXEMPT BUSINESS THE CHAIR CONSIDERS TO BE URGENT</b>  None.

COUNCILLOR JOANNA CHRISTOPHIDES

Chair